

NAVARRA FILM INDUSTRY



Navarra Documentary Films

Gobierno
de Navarra



Nafarroako
Gobernua



AGENDA
2030



NAVARRA
FILM
COMMISSION

GLAVNA

AGENCIJA
REPUBLIKE
HRVATSKE
ZA
KULturnu
HERITAZNU
I
KREATIVNU
INDUSTRIJU

NAPAR
INDUSTRIJA I PROMOCIJA
PRODUKCIJE I DISTRIBUCIJE

nico

JUNE 2024
NAVARRA FILM INDUSTRY
NAVARRA DOCUMENTARY FILMS
DL NA 1111-2024

NAVARRA FILM INDUSTRY



WHO WE ARE

Navarra Film Industry represents both the public and the private audiovisual sector in Navarra working together with a common purpose: to promote our local production and talent, and to boost growth and opportunities for our sector.

Under the brand Navarra Documentary Films, we aim to provide visibility to the dynamic documentary industry that has flourished in Navarra in recent years.



The brand for the audiovisual sector in Navarre

navarrafilmindustry@nicdo.es
www.navarrafilmindustry.com

Gobierno de Navarra  Nafarroako Gobernua



GOVERNMENT OF NAVARRE
Culture Department, Audiovisual and Digital Projects
cine@cultura.es
www.culturavarra.es



NICDO
Navarra Promotion of Culture, Sports and Leisure
www.nicdo.es
navarrafilmindustry@nicdo.es



NAVARRA FILM COMMISSION
Film shoots assistance office
navarrafilmcommission@nicdo.es
www.navarrafilmindustry.com



CLAVNA
Audiovisual cluster of Navarre
info@clavna.com
www.clavna.com



NAPAR
Association of production companies and audiovisual professionals in Navarre
navarrafilmindustry@nicdo.es
www.navarrafilmindustry.com

IN DEVELOPMENT

ESKUAREN MINTZOA (THE LANGUAGE OF THE (L)HAND)



FEATURE FILM
BASQUE LANGUAGE
SUBTITLES: SPANISH AND BASQUE LANGUAGE

DIRECTED BY:
Oroitz Zabala e Iban Toledo

SCREENWRITER:
Aitzol Barandiarán

EXECUTIVE PRODUCTION:
Amaia Arrieta

PRODUCTION AND DISTRIBUTION:
Labrit Multimedia SL

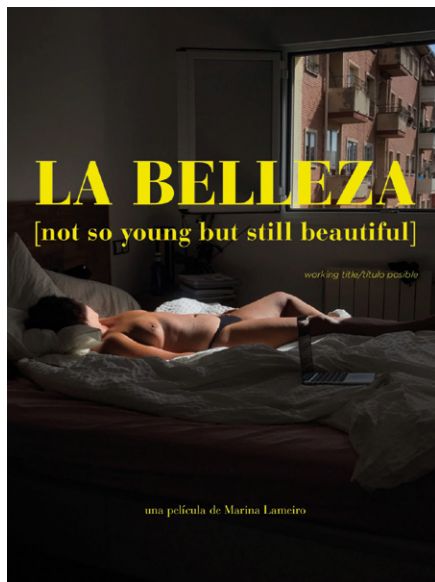
CONTACT:
info@labrit.net

SYNOPSIS:
In a remote mountainous corner of Europe, an architect and a chocolatier stumble upon a singular archaeological discovery that generates widespread intrigue: a mysterious bronze hand that carries an enigmatic and indecipherable message. What secrets does this ancient artifact hide?

PRODUCTIONS
IN DEVELOPMENT

IN DEVELOPMENT

LA BELLEZA (NOT SO YOUNG BUT STILL BEAUTIFUL)



FEATURE FILM
SPANISH
SUBTITLES: ENGLISH AND BASQUE LANGUAGE

DIRECTED BY:
Marina Lameiro

SCREENWRITER:
Marina Lameiro

EXECUTIVE PRODUCTION:
Marina Lameiro

PRODUCTION AND DISTRIBUTION:
Hiruki Filmak

CONTACT:
hirukifilmak@gmail.com

SYNOPSIS:
La belleza (not so young but still beautiful) meets again 10 years later with the protagonists of *Young & beautiful* to fabricate a resistance to the capitalist system and to create and find beauty in a time of hopelessness and impossibility.

IN DEVELOPMENT

LA REVUELTA DE LAS PUTAS



FEATURE FILM
SPANISH
SUBTITLES: ENGLISH AND BASQUE LANGUAGE

DIRECTED BY:
Pablo Iraburu

SCREENWRITER:
Pablo Iraburu and Amaia Remírez

EXECUTIVE PRODUCTION:
Pablo Iraburu

PRODUCTION AND DISTRIBUTION:
Arena Comunicación

CONTACT:
info@arenacomunicacion.com

SYNOPSIS:
The life of Amelia Tiganus is a contemporary epic. Today she is a feminist writer. But before that, she had known hell, having been exploited for years by prostitution mafias. In this animated documentary we will discover her pain, her struggle and her inspiring rebirth.

MARINO



FEATURE FILM
SPANISH AND BASQUE LANGUAGE
SUBTITLES: TBC

DIRECTED BY:
 Iñaki Alforja

SCREENWRITER:
 Iñaki Alforja

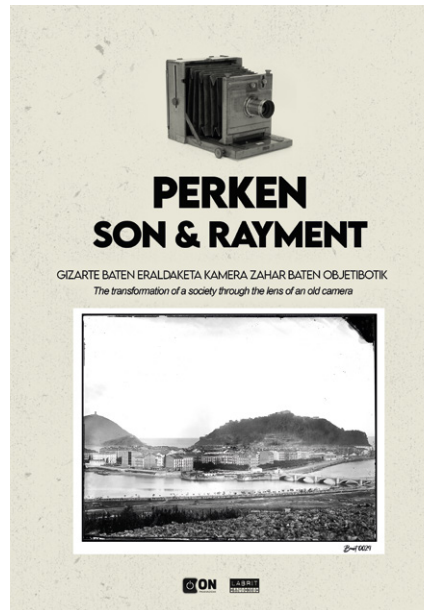
EXECUTIVE PRODUCTION:
 Lucia Ezker

PRODUCTION AND DISTRIBUTION:
 Sagone Films

CONTACT:
sagonefilms@gmail.com

SYNOPSIS:
 When the reality is bombings, murders, drug overdose deaths, police violence, diseases and social problems, music is the salvation plank.

PERKEN, SON & RAYMENT



FEATURE FILM
BASQUE LANGUAGE
SUBTITLES: SPANISH AND
BASQUE LANGUAGE

DIRECTED BY:
 Iban Toledo

SCREENWRITER:
 Aitzol Barandiarán e Iban Toledo

EXECUTIVE PRODUCTION:
 Amaia Arrieta

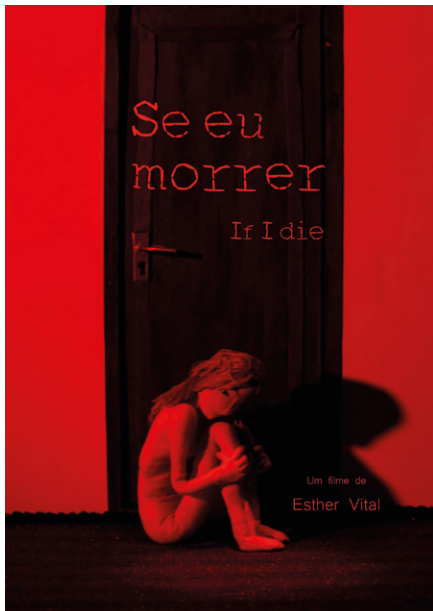
PRODUCTION AND DISTRIBUTION:
 Labrit Multimedia SL and On Produksioak

CONTACT:
estudio@labrit.net

SYNOPSIS:
 A couple of historians, by chance, come across what may be the oldest photographs of the Basque Country. This discovery will give them bigger surprises than you think.

IN DEVELOPMENT

SI ME MUERO / SE EU MORRER



FEATURE FILM
PORTUGUESE
SUBTITLES: SPANISH AND ENGLISH

DIRECTED BY:
Esther Vital

SCREENWRITER:
Esther Vital

EXECUTIVE PRODUCTION:
Camilo Cavalcanti, Vivianne Mendoça,
Martine Vidalenc, Esther Vital

PRODUCTION AND DISTRIBUTION:
O par (Brasil), Midralgar (Francia),
Esther Vital (España)

CONTACT:
esthervitalgarcia@gmail.com

SYNOPSIS:
Amidst Brazil's 21-year dictatorship, Inês survived abduction, torture, and imprisonment, emerging as an unlikely hero to expose the horrors of the 'House of Death' and become a symbol of resilience and justice.

IN DEVELOPMENT

SIETE ENTIERROS



FEATURE FILM
SPANISH
SUBTITLES: ENGLISH

DIRECTED BY:
María Calle Guerrero

SCREENWRITER:
María Calle Guerrero

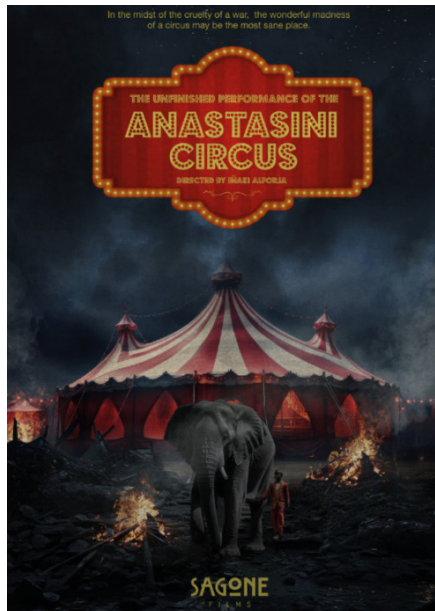
EXECUTIVE PRODUCTION:
Helena Bengoetxea Guelbenzu

PRODUCTION AND DISTRIBUTION:
Haruru Filmak

CONTACT:
info@harurufilmak.com

SYNOPSIS:
The director's pilgrimage through Colombia with the ashes of her father Guillermo Calle is also an inner journey into their relationship and a journey through the country's troubled history. A reflection on remembrance and memory. A dialectic that oscillates between the portrait of the family, mirror of an era, and his own self-portrait.

THE UNFINISHED PERFORMANCE OF THE ANASTASINI CIRCUS



FEATURE FILM
ENGLISH, SPANISH, ITALIAN
SUBTITLES: TBC

DIRECTED BY:
Iñaki Alforja

SCREENWRITER:
Iñaki Alforja

EXECUTIVE PRODUCTION:
Lucia Ezker

PRODUCTION AND DISTRIBUTION:
Sagone Films

CONTACT:
sagonefilms@gmail.com

SYNOPSIS:
The legendary Anastasini Circus pitched its tent on July 17, 1936, one day before the beginning of the Spanish Civil War, in the small town of Lodosa (Navarra). Acrobats, trapeze artists, clowns and a 12-year-old amazons filled the town with joy, music and fantasy.

IN PREPRODUCTION

LILIT, EL SEXO BIEN ENTENDIDO



FEATURE FILM
SPANISH
SUBTITLES: SPANISH AND ENGLISH

DIRECTED BY:
 Rosa García Loire and Sara Brun

SCREENWRITER:
 Sara Brun

EXECUTIVE PRODUCTION:
 Juan San Martín

PRODUCTION AND DISTRIBUTION:
 601 Producciones Audiovisuales

CONTACT:
docu@601.es

SYNOPSIS:
 The documentary will make a historical and anthropological journey of the relationship of women with sex and love from the 50s of the last century to the present day and in this journey we will realize that we have not advanced hardly anything in sex education or in the discovery of our own sexuality.

PRODUCTIONS
 IN PREPRODUCTION

IN PREPRODUCTION

MIGRANTES



SHORTFILM
SPANISH
SUBTITLES: SPANISH

DIRECTED BY:
Juan San Martín

SCREENWRITER:
Juan San Martín

EXECUTIVE PRODUCTION:
Rosa García Loire

PRODUCTION AND DISTRIBUTION:
601 Producciones Audiovisuales

CONTACT:
docu@601.es

SYNOPSIS:
Migration is a journey, an act that has accompanied us for centuries. Many species periodically make long journeys in response to climatic, reproductive and food availability phenomena. Like them, millions of humans are also in search of survival.

IN PREPRODUCTION

MOTXILA21, HISTORY OF A ROCK BAND



FEATURE FILM
SPANISH, BASQUE LANGUAGE AND ENGLISH
SUBTITLES: TBC

DIRECTED BY:
Iñaki Alforja

SCREENWRITER:
Iñaki Alforja

EXECUTIVE PRODUCTION:
Lucía Ezker

PRODUCTION AND DISTRIBUTION:
Sagone Films

CONTACT:
sagonefilms@gmail.com

SYNOPSIS:
Motxila 21 is a unique Rock band...it has strength, passion, enthusiasm...ah!.. and a peculiarity... half of its members are people with Down syndrome and the other half are not. They have been on the road for 20 years playing in different places in Europe (London, Rome, Madrid, etc.).

IN PRODUCTION

ANUNNAKI



FEATURE FILM
SPANISH
SUBTITLES: SPANISH, ENGLISH, FRENCH AND
BASQUE LANGUAGE

DIRECTED BY:

Iker Oiz

SCREENWRITER:

Iker Oiz

EXECUTIVE PRODUCTION:

Isa Sáez

PRODUCTION AND DISTRIBUTION:

Escaramujo Producciones,
Kontuka Producciones

CONTACT:

isasaiezperez@gmail.com; ikeroiz@gmail.com

SYNOPSIS:

Anuar, the creator of the only vogue dance group in the small traditional city of Iruña/Pamplona, brings us the adventures of this LGBTQI+ group who find themselves and also transform the city through dance.

PRODUCTIONS
IN PRODUCTION

BLACK WATER



FEATURE FILM
ENGLISH AND BENGALÍ LANGUAGE
SUBTITLES: SPANISH, ENGLISH AND
BASQUE LANGUAGE

DIRECTED BY:
 Natxo Leuza

SCREENWRITER:
 Natxo Leuza

EXECUTIVE PRODUCTION:
 Jokin Pascual, Lucía Benito

PRODUCTION AND DISTRIBUTION:
 En Buen Sitio Producciones

CONTACT:
hola@enbuensitio.com

SYNOPSIS:
 Lookhi, 45, lives in Mongla, a small town in southern Bangladesh, with her husband and two daughters. The last flood wiped out everything they had and they decided to flee to Dhaka, the big city, in search of new opportunities. Life there will not be easy because of the precarious jobs and pollution.

EL CONGELADOR



SHORTFILM
SPANISH
SUBTITLES: SPANISH, ENGLISH AND
BASQUE LANGUAGE

DIRECTED BY:
 Raúl de la Fuente and Amaia Remirez

SCREENWRITER:
 Amaia Remirez

EXECUTIVE PRODUCTION:
 Amaia Remirez

PRODUCTION AND DISTRIBUTION:
 Maracana Films, Kanaki Films

CONTACT:
info@kanakifilms.com

SYNOPSIS:
 In the razed lands of the mining exploitation in Madre de Dios, southeastern Peru in the Amazon, a girl manages to escape from the mafia that holds her with the help of a young boxer. After escaping, she begins her quest for justification, which will lead her to share her case with the entire nation.

IN PRODUCTION

LOS WILLIAMS



FEATURE FILM
SPANISH, ENGLISH AND BASQUE LANGUAGE
SUBTITLES: SPANISH, ENGLISH AND
BASQUE LANGUAGE

DIRECTED BY:
 Raúl de la Fuente

SCREENWRITER:
 Amaia Remirez

EXECUTIVE PRODUCTION:
 Amaia Remirez, Marias Recarte,
 Rosaura Romero

PRODUCTION AND DISTRIBUTION:
 Kanaki Films, En Cero Coma Producciones

CONTACT:
 info@kanakifilms.com

SYNOPSIS:
 Many migrants live in search of a mirror in which to recognize themselves; they are not from here, but they are not from there either. The Williams brothers, of Ghanaian descent, are admired players of Athletic Club de Bilbao: the first division team with only Basque players. In *Los Williams* the brothers come face to face with their family history.

IN PRODUCTION

NORTARZÜNAK



FEATURE FILM
BASQUE LANGUAGE
SUBTITLES: SPANISH, ENGLISH, FRENCH AND
BASQUE LANGUAGE

DIRECTED BY:
 Elsa Oliarj-Ines

SCREENWRITER:
 Elsa Oliarj-Ines

EXECUTIVE PRODUCTION:
 Helena Bengoetxea, Iban del Campo and
 Luc Martin-Gousset

PRODUCTION AND DISTRIBUTION:
 Haruru Filmak, Limbus Filmak,
 Solent Production

CONTACT:
 info@harurufilmak.com

SYNOPSIS:
 How do we become the person we are? To respond to this, the director filmed 19 children from the same class for eight years discovering their world in the playground, throughout their schooling at the Chéraute ikastola in Sohûta (Zuberoa).

PETRUS



FEATURE FILM
SPANISH AND BASQUE LANGUAGE
SUBTITLES: SPANISH, ENGLISH AND FRENCH

DIRECTED BY:
 Helena Bengoetxea Guelbenzu

SCREENWRITER:
 Helena Bengoetxea Guelbenzu

EXECUTIVE PRODUCTION:
 María Guzmán Ligorit and Itziar García Zubiri

PRODUCTION AND DISTRIBUTION:
 Haruru Filmak

CONTACT:
info@harurufilmak.com

SYNOPSIS:
 Joseba sculpts pieces for an exclusive market where art and culture are for a few, while he insists on maintaining the craft of stonemasonry in a mechanized world. Simeon, a retired teacher, barely maintains the Petrus Museum, a tiny and exciting cultural project in the middle of nowhere, where the mayoress, Elsa, has made the survival of the valley her life's crusade.

SAL & DEAN. TRAS LOS PASOS DE KEROUAK



FEATURE FILM
SPANISH AND ENGLISH
SUBTITLES: SPANISH AND ENGLISH

DIRECTED BY:
 Miguel Hualde and Rosa García

SCREENWRITER:
 Jimmy Barnatán

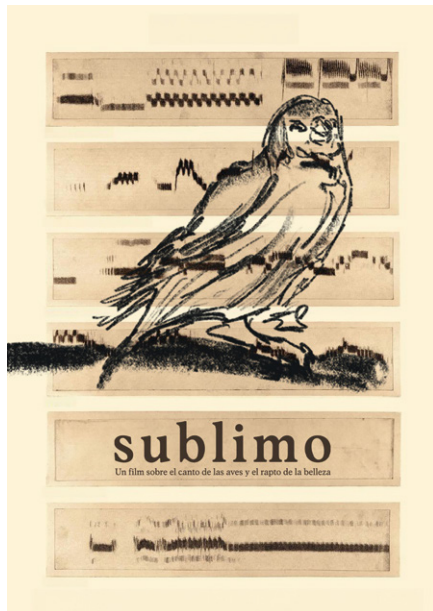
EXECUTIVE PRODUCTION:
 Juan San Martín

PRODUCTION AND DISTRIBUTION:
 601 Producciones Audiovisuales

CONTACT:
docu@601.es

SYNOPSIS:
 In this road docu, Jimmy and Mike immerse themselves in a journey to deep America, discovering its edges and contrasts, spaces that have been photographed a thousand times but also unknown corners. A journey full of encounters with musicians, waitresses, truck drivers and other characters who, although secondary as themselves, become protagonists.

SUBLIMO



FEATURE FILM
BASQUE LANGUAGE
SUBTITLES: SPANISH AND ENGLISH

DIRECTED BY:
 Xabier Erkizia

SCREENWRITER:
 Maialen Lujanbio

EXECUTIVE PRODUCTION:
 Garaxi Taberna

PRODUCTION AND DISTRIBUTION:
 Labrit Multimedia SL and Skullmendi Films

CONTACT:
 garaxi@skullmendifilms.com

SYNOPSIS:
 Birdsong, a universal symbol of beauty, linked to freedom and original, wild, even mystical nature, has captivated civilizations for thousands of years. A beauty that our species has always longed to catch, to freeze in time, to keep for its private use, even knowing that, in doing so, it destroys that which it so desires.

SUSTRAIAK



FEATURE FILM
SPANISH AND ARABIC
SUBTITLES: SPANISH AND ENGLISH

DIRECTED BY:
 Luis Arrieta

SCREENWRITER:
 Daniel Burgui

EXECUTIVE PRODUCTION:
 LA docfilms

PRODUCTION AND DISTRIBUTION:
 LA docfilms

CONTACT:
 arrieta360@gmail.com

SYNOPSIS:
 Hilba, Bachit, Gabriel, Omar and Manan are young migrants without family support who enter the world of climbing. In the mountains they feel protected, free and capable of anything. Their past, their lost roots and the hope of a promise of a future that has not yet arrived, are blurred when the goal is only to reach a little higher.

TODOS LO SABIAN (NO MORE SILENCE)



FEATURE FILM
SPANISH AND ENGLISH
SUBTITLES: SPANISH, ENGLISH, FRENCH AND
BASQUE LANGUAGE

DIRECTED BY:

Iratxe Pérez Barandalla

SCREENWRITER:

Iratxe Pérez Barandalla

EXECUTIVE PRODUCTION:

Elena Okariz

PRODUCTION AND DISTRIBUTION:

Simetría Producciones SL

CONTACT:

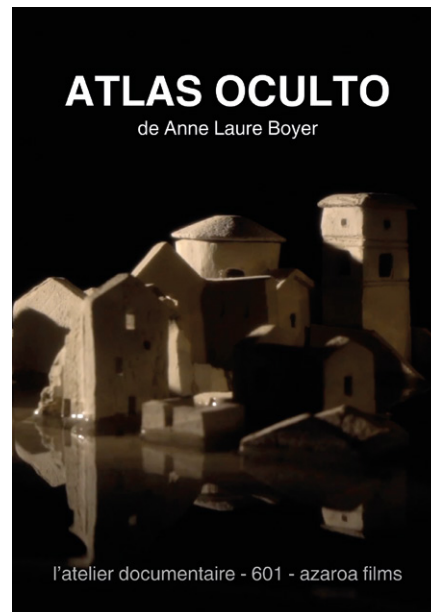
todoslosabiandocumental@gmail.com

SYNOPSIS:

José Luis receives from his sister-in-law a farewell letter written by his brother Javier. In it, he tells her about the sexual abuse he suffered at the boarding school where they both studied as children. After an unsuccessful attempt to obtain a response from the responsible agencies, he decided to make his case public.

IN POSTPRODUCTION

ATLAS OCULTO



FEATURE FILM
SPANISH AND FRENCH
SUBTITLES: SPANISH AND FRENCH

DIRECTED BY:
Anne Laure Boyer

SCREENWRITER:
Anne Laure Boyer

EXECUTIVE PRODUCTION:
Juan San Martín, Rosa García, María Vallejo
and Fabrice Marache

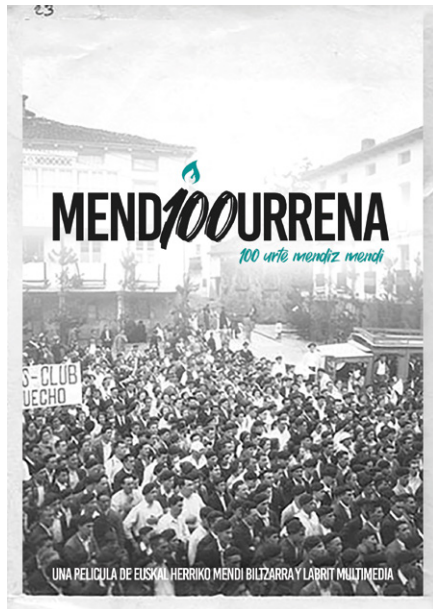
PRODUCTION AND DISTRIBUTION:
601 Producciones Audiovisuales, Azaroa Films,
L'Atelier Documentaire

CONTACT:
docu@601.es

SYNOPSIS:
The hidden history of the submerged villages
of Spain, where the past emerges from the
water and the collective memory is revived.

PRODUCTIONS
IN POSTPRODUCTION

MENDI00URRENA



SHORTFILM
BASQUE LANGUAGE
SUBTITLES: SPANISH

DIRECTED BY:
Oroitz Zabala Cia

SCREENWRITER:
Oroitz Zabala Cia

EXECUTIVE PRODUCTION:
Amaia Arrieta Santiago and Garazi San Martín Solano

PRODUCTION AND DISTRIBUTION:
Labrit Multimedia SL

CONTACT:
estudio@labrit.net

SYNOPSIS:
100 years hand in hand, summit to summit, since the creation of the Federación Vasconavarra de Alpinismo. Let's go through this journey hand in hand with its protagonists.

MUGAK



SHORTFILM
BASQUE LANGUAGE
SUBTITLES: SPANISH

DIRECTED BY:
Itsaso Echeverria and Mikel Barberia

SCREENWRITER:
Itsaso Echeverria

EXECUTIVE PRODUCTION:
Idoia Calvo and Itsaso Echeverria

PRODUCTION AND DISTRIBUTION:
Idoia Calvo and Itsaso Echeverria

CONTACT:
info@mugakdokumentala.com

SYNOPSIS:
Mugak is a short documentary film about smuggling, told by its protagonists. And also about these people's own stories: their experiences, reflections and lives. Men and women from the border valleys of Cinco Villas, Baztán or Ultzama tell how they experienced smuggling.

VOCES DEL SILENCIO



SHORTFILM
SPANISH
SUBTITLES: SPANISH, ENGLISH, FRENCH AND
BASQUE LANGUAGE

DIRECTED BY:

Julio Mazarico

SCREENWRITER:

Julio Mazarico y Leire Izaguirre

EXECUTIVE PRODUCTION:

Marta Arias

PRODUCTION AND DISTRIBUTION:

Escorzo Films

CONTACT:

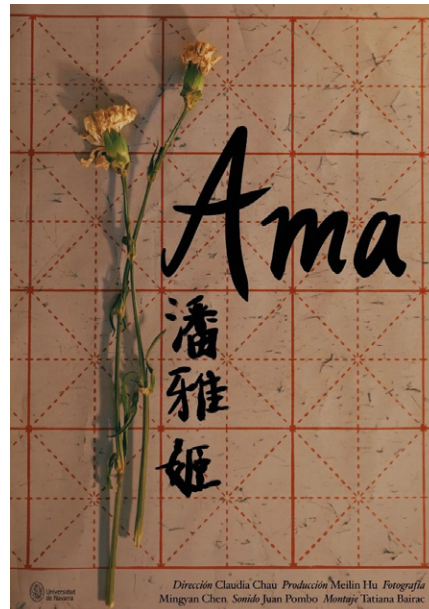
jmazarico@gmail.com

SYNOPSIS:

Art, social activism, the problem of suicide come together to give visibility to a serious, unspoken problem. Paco Carcavilla, who lost his son Mario, gives awareness-raising talks on suicide, Leire Izaguirre, criminologist, helps at the Suicide Survivors Association of Navarra (Besarkada - Abrazo); Jesús Manuel García (Fitín), has created six pictorial works that take their inspiration from Leire's TFG (final degree project).

COMPLETED

AMA



SHORTFILM
SPANISH
SUBTITLES: N/A

DIRECTED BY:
Claudia Chau

SCREENWRITER:
Claudia Chau

EXECUTIVE PRODUCTION:
Meilin Hu

PRODUCTION AND DISTRIBUTION:
Meilin Hu and Universidad de Navarra

CONTACT:
claudia.chau@hotmail.com

SYNOPSIS:
There are thousands of ways to lose your identity. One of them, the name. In Chinese, names are part of an inheritance, they gather. But, distance, time and life itself often keep us apart. Claudia begins the search for her family's Chinese surname and her grandmother's real name, Ama, in homage to her.

PRODUCTIONS
COMPLETED

COMPLETED

BAYO BAYO BABY



FEATURE FILM
ENGLISH AND KRIÓ
SUBTITLES: SPANISH AND ENGLISH

DIRECTED BY:
 Raúl de la Fuente and Amaia Remírez

SCREENWRITER:
 Amaia Remírez

EXECUTIVE PRODUCTION:
 Amaia Remírez

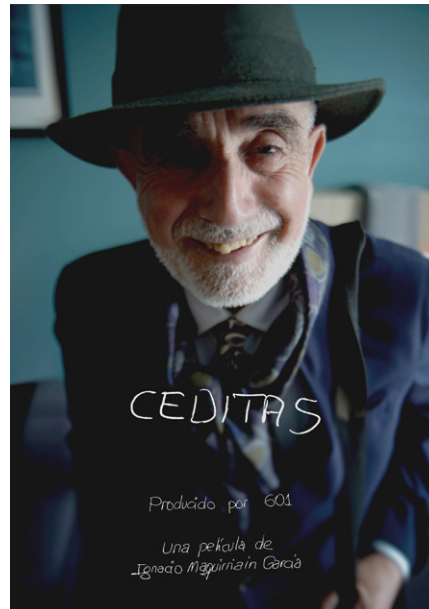
PRODUCTION AND DISTRIBUTION:
 Bayo Bayo Baby Films AIE, Maracana Films,
 Kanaki Films, Bellota Films

CONTACT:
info@kanakifilms.com

SYNOPSIS:
 A young woman chooses her own path in life by setting up a surf school on the coast, but she can't forget her girl gang on the scary streets of Freetown. She risks everything by returning to the dangerous neon lights to find them: these street girls will reign over the ocean.

COMPLETED

CEDITAS



SHORTFILM
SPANISH
SUBTITLES: ENGLISH

DIRECTED BY:
 Ignacio Maquirriain

SCREENWRITER:
 Ignacio Maquirriain

EXECUTIVE PRODUCTION:
 Rosa García

PRODUCTION AND DISTRIBUTION:
 601 Producciones Audiovisuales

CONTACT:
docu@601.es

SYNOPSIS:
 Join Luis, 74, on an intimate journey through Barcelona as he relives the memory of his wife Mercedes through Polaroid photographs.

COMPLETED

KANTAURI



FEATURE FILM
BASQUE LANGUAGE
SUBTITLES: SPANISH, ENGLISH AND
BASQUE LANGUAGE

DIRECTED BY:
 Xabier Mina and Isaías Cruz

SCREENWRITER:
 Xabier Mina and Beatriz Iso

EXECUTIVE PRODUCTION:
 Rosa García Loire and Jone Landaluze

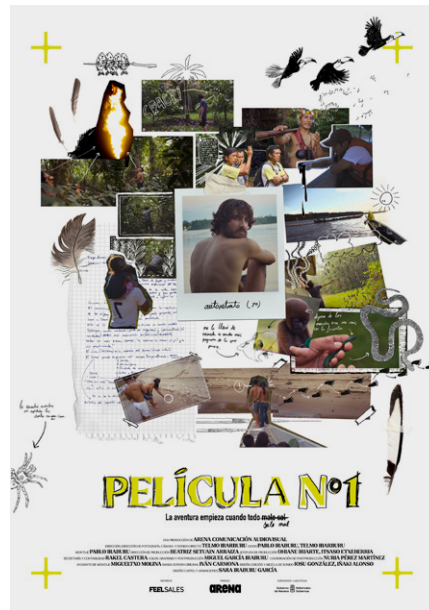
PRODUCTION AND DISTRIBUTION:
 601 Producciones Audiovisuales,
 Dibulitoo Studios

CONTACT:
 docu@601.es

SYNOPSIS:
Kantauri reveals a marine ecosystem of great beauty and biodiversity in the Cantabrian Sea. From coastal waters up to 20 km deep, we will learn about the fauna and flora, part of the origin of the Basque culture, inviting us to enjoy it, take care of it and protect it.

COMPLETED

PELICULA N° 1



SHORTFILM
SPANISH AND OTHERS
SUBTITLES: SPANISH, ENGLISH AND
BASQUE LANGUAGE

DIRECTED BY:
 Telmo Ibarburu

SCREENWRITER:
 Pablo Iraburu and Telmo Ibarburu

EXECUTIVE PRODUCTION:
 Beatriz Setuain, Ohiane Iriarte,
 Itsaso Etxeberria

PRODUCTION AND DISTRIBUTION:
 Arena Comunicación

CONTACT:
 info@arenacomunicacion.com

SYNOPSIS:
 Telmo, a young man who aspires to become a filmmaker, arrives in the remotest part of the Amazon jungle. He arrives loaded with innocent illusion, romantic ideas and a camera. Nothing that happens thereafter responds to his plans. The Amazon reality is unpredictable, absurd, poetic and surprising.

RELEASED

AQUÍ Y AHORA, VIDA



FEATURE FILM
SPANISH
SUBTITLES: ENGLISH

DIRECTED BY:
 Manuel Serrano

SCREENWRITER:
 Francisco R. Tejedor, Marta Lozoya García,
 Cristina Menéndez and Maite Sobera

EXECUTIVE PRODUCTION:
 Unai Salinas

PRODUCTION AND DISTRIBUTION:
 San Filmin SL / Tus Ojos SL

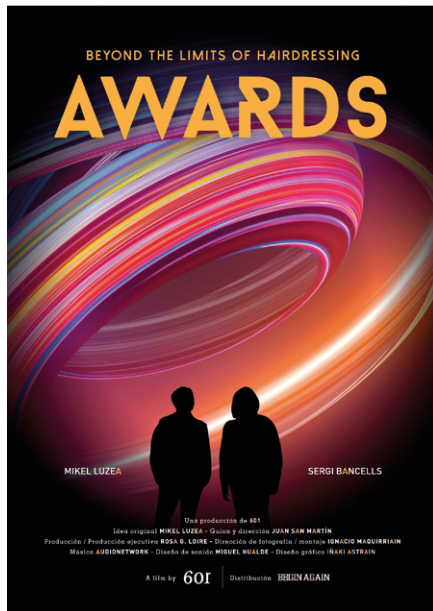
CONTACT:
manuelherrero@tusojos.es

SYNOPSIS:
Aquí y ahora, vida reflects the desire to contribute to the fight against childhood cancer by raising the funds necessary to alleviate the everyday situation of children suffering from the disease.

PRODUCTIONS
 RELEASED

RELEASED

AWARDS, BEYOND THE LIMITS OF HAIRDRESSING



FEATURE FILM
SPANISH AND ENGLISH
SUBTITLES: SPANISH AND ENGLISH

DIRECTED BY:
Juan San Martín

SCREENWRITER:
Juan San Martín

EXECUTIVE PRODUCTION:
Rosa García Loire

PRODUCTION AND DISTRIBUTION:
601 Producciones Audiovisuales

CONTACT:
docu@601.es

SYNOPSIS:
Over the course of 86 minutes we tour some of the most important hairdressing salons in the world. We see avant-garde, daring and groundbreaking collections by Mikel Luzea, director of the International Hairdressing Awards and Sergi Banceells, its international ambassador. We accompany them during a trip and we live the preparations of the catwalk from different points of view.

RELEASED

BASAJAUN 2, EL REGRESO AL TERRUÑO



FEATURE FILM
SPANISH
SUBTITLES: ENGLISH

DIRECTED BY:
Salvador Arellano Torres and
Miguel García Iraburu

SCREENWRITER:
Salvador Arellano Torres

EXECUTIVE PRODUCTION:
Rafael García

PRODUCTION AND DISTRIBUTION:
Vitis Navarra

CONTACT:
miguelgarciairaburu@gmail.com

SYNOPSIS:
The most prestigious wines are made in the vineyard. Spanish viticulture is going through a time of change and the return to the terroir is reviving historical regions that have been punished by abandonment. After the first part of Basajaun, focused on plant material, this documentary gathers the testimonies of those winegrowers who, from rural Spain, fight day by day for a beautiful landscape that refuses to disappear.

RELEASED

CAMBIUM



SHORTFILM
SPANISH AND BASQUE LANGUAGE
SUBTITLES: SPANISH AND ENGLISH

DIRECTED BY:
 Maddi Barber and Marina Lameiro

SCREENWRITER:
 Maddi Barber and Marina Lameiro

EXECUTIVE PRODUCTION:
 Maddi Barber and Marina Lameiro

PRODUCTION AND DISTRIBUTION:
 Hiruki Filmak, Pirenaika

CONTACT:
hirukifilmak@gmail.com

SYNOPSIS:
Cambium, the cellular stratum of trees, is a cambial membrane that runs along the trunk and roots, producing growth. In the Navarre Pyrenees, a community has decided to cut down a pine forest in order to recover old fields for cultivation and animal grazing. Structured in two periods, the film traces the change of a territory traversed by practices of violence and care for the land.

RELEASED

EL BLOQUE



SHORTFILM
SPANISH
SUBTITLES: ENGLISH

DIRECTED BY:
 Fermín Gil

SCREENWRITER:
 Fermín Gil

EXECUTIVE PRODUCTION:
 Lucía Benito

PRODUCTION AND DISTRIBUTION:
 En Buen Sitio Producciones

CONTACT:
hola@enbuensitio.com

SYNOPSIS:
El bloque are people from here and there, who come, go, stay and have always been. A common space inhabited in very different ways, orchestrating the life of its community. With its immutable physicality, it unsuccessfully tries to hide the genuine stories it hides inside.

RELEASED

EL QUE NO VE



SHORTFILM
SPANISH
SUBTITLES: SPANISH, ENGLISH AND
BASQUE LANGUAGE

DIRECTED BY:
 Natxo Leuza

SCREENWRITER:
 Montxo Rejano and Natxo Leuza

EXECUTIVE PRODUCTION:
 Rosa García Loire and Juan San Martín

PRODUCTION AND DISTRIBUTION:
 601 Producciones Audiovisuales

CONTACT:
 docu@601.es

SYNOPSIS:
 People excluded from society live like shadows, in a kind of limbo, in a sort of eternal night, condemned to perpetual waiting and to subsist in a world without light. They once had lives like everyone else, but in the cold and dark, it's all too easy to forget. Montxo Rejano speaks to us from where very few people have been, from total darkness.

RELEASED

TRANSITOS



SHORTFILM
SPANISH AND ENGLISH
SUBTITLES: SPANISH

DIRECTED BY:
 Anna López Luna

SCREENWRITER:
 Anna López Luna

EXECUTIVE PRODUCTION:
 Anna López Luna

PRODUCTION AND DISTRIBUTION:
 Anna López Luna and Punto de Vista,
 International Documentary Film Festival of
 Navarra - 2023/2024 XFilms Project

CONTACT:
 puntodevista@nicdo.es; contact.
 annalopezluna@gmail.com

SYNOPSIS:
Tránsitos arises from the desire to film, in Super 8, the Sanfermines festival. Pamplona becomes a theater where everyone is dressed in white and red, and where everything seems to revolve around the breathing of the bull: a portrait of the decadence of one world and the birth of another.

NAVARRA DOCUMENTARY FILMS

COMPANIES &
PROFESSIONALS

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ESTUDIO KENTARO**Production company**<https://estudiokentaro.com/>

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SAN FILMIN SL / TUS OJOS 2030 SL**Production company**<https://www.tusojos.es/>

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KANAKI FILMS**Production company**<https://kanakifilms.com/>

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LA DOCFILMS**Production company**<https://www.ladocfilms.com/>

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